

FANTASY

Words and Music by MAURICE WHITE,
VERDINE WHITE and EDDIE DEL BARRIO
Arranged by MARK TAYLOR

(SLOW) (♩ = 80)

(FUJUKI) (♩ = 92)

Ⓢ

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

Auxiliary Percussion (opt.)

44

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

Auxiliary Percussion (opt.)

B.T.

v.s.

B.T.

v.s.

mf

stap

cow bell

Dm1

Gm1?

Am1?

Bbma1?

Cma1?

Bbma1?

Cma1?

Deus D

Gm1?

Am1?

4

4

mf

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

Auxiliary Percussion (opt.)

(42)

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

Auxiliary Percussion (opt.)

Chords: BbmA7, Cma7, Dsus, D, Gmi7, Ami7, Bbm7, Cma7, A7sus, A7, A7sus, Dmi7, Em7

Dynamics: f, mf, p, hp

Articulation: Col. 1

67

71

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

(Dmi7)

Piano

Bass

Drums

Auxiliary Percussion (opt.)

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

Auxiliary Percussion (opt.)

89

Col. Alto 1

Col. Tenor 1

Col. 1

Col. 2

Am7 Bbm7 Gm7 Ab7 A7(90320) G/A A7 A7/E G7/B/C C7 Fm7 Bbm7 Db/Eb Abma7

Slow (♩ = 80)

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

Auxiliary Percussion (opt.)

COL ALTO 1

COL TENOR 1

WIND CHIMES

ALTO SAX 1

(50)

50 51 52 53 54

(55) (SLOW) A Tempo

55 56 57 58

(59)

59 60 61 62

(63)

63-66

(67)

67-70

(71)

71 72 73 74

(75)

75 76 77 78

(81)

79 80 81 82

(81)

83 84 85 86

(89)

87 88 89 90

(89)

91 92 93 94

(SLOW)

95 96 97 98

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ALTO SAX 2

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(SLOW)

(FUNK)

1 *mf* 2 3 4 *sfz* 5 *f*

6 7 8 9

10 *f* 11 *tr* 12 13 *tr*

14-20 21

22 23 24 25

26 27 28 *sfz* 29 *f*

30 31 *tr* 32 33 *tr*

34 *f* 35 36 37

38 39 40 41 *f*

42 43 44 45

ALTO SAX 2

46 *mf* *3* 47 48 *sfz* 49 *f*

50 51 52 53 54

55 (SLOW) *mf* 56 57 58 59 4 TEMPO

59 *mf* 60 *tr* 61 *sfz* 62 *f*

63 64 65 66 67 68 69 70

71 *f* 72 73 74

75 *f* 76 77 78 79 *sf*

79 80 *f* 81 82

83 84 85 86

87 88 89 90

91 92 93 94

95 (SLOW) *f* 96 97 98 *sf* *fff*

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TENOR SAX 1

6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49

SLOW **FUNK**

mf *ff* *f* *mf* *f* *sfz* *f* *ff* *f* *ff* *sfz* *f*

tr tr tr

3 3 3

6 14 22 34 42

(50) Musical notation for measures 50-54. Includes slurs and accents.

(55) (SLOW) Musical notation for measures 55-59. Includes a long slur and the instruction "ATTEMPO".

(59) Musical notation for measures 59-62. Includes a "SOLO" box and a sharp sign.

(63) Musical notation for measures 63-66. Includes a chord symbol "Emi?" and a trill "tr".

(67) Musical notation for measures 67-70. Includes a trill "tr" and slurs.

(71) Musical notation for measures 71-74. Includes multiple trills "tr" and a trill "tr".

(75) Musical notation for measures 75-78. Includes trills "tr" and the instruction "END SOLO".

(81) Musical notation for measures 79-82. Includes a dynamic marking "f".

Musical notation for measures 83-86. Includes first and second endings and a dynamic marking "ff".

(89) Musical notation for measures 87-90. Includes a key signature change to B-flat and a dynamic marking "f".

Musical notation for measures 91-94. Includes slurs and accents.

(SLOW) Musical notation for measures 95-98. Includes a dynamic marking "sf" and a fermata.

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TENOR SAX 2

The musical score for Tenor Sax 2 is divided into two main sections: **(SLOW)** and **(FUNK)**.
- **(SLOW)**: Measures 1-13. Starts with a *mf* dynamic. Features a long melodic line with a trill in measure 11.
- **(FUNK)**: Measures 14-46. Starts with a *f* dynamic. Includes a section marked *sfz* in measures 28-29. Features a trill in measure 31 and a trill in measure 33. The piece concludes with a trill in measure 45.

Musical notation, measures 46-49. Includes a triplet of eighth notes at measure 46. Dynamics: *sfz*, *ff*. A sharp sign is present above measure 48.

Musical notation, measures 50-54. Includes a circled measure number 50. Dynamics: *f*.

Musical notation, measures 55-58. Includes a circled measure number 55 and the instruction [SLOW]. Dynamics: *mf*. A fermata is placed over measure 58. The instruction ATEMPO is written above measure 58.

Musical notation, measures 59-62. Includes a circled measure number 59. Dynamics: *sfz*, *ff*. A fermata is placed over measure 62.

Musical notation, measures 63-66 and 67-70. Includes circled measure numbers 63 and 67. The notation shows a whole rest for each measure.

Musical notation, measures 71-74. Includes a circled measure number 71. Dynamics: *f*.

Musical notation, measures 75-78. Includes a circled measure number 75. Dynamics: *ff*.

Musical notation, measures 79-82. Includes a circled measure number 81. Dynamics: *ff*, *f*.

Musical notation, measures 83-86. Includes a circled measure number 81. Dynamics: *ff*. First and second endings are indicated with 1. and 2. above the staff.

Musical notation, measures 87-90. Includes a circled measure number 89. Dynamics: *f*. A key signature change to two flats is indicated at measure 89.

Musical notation, measures 91-94. Includes a circled measure number 89. Dynamics: *f*.

Musical notation, measures 95-98. Includes a circled measure number 89 and the instruction [SLOW]. Dynamics: *ff*, *fff*.

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BARITONE SAX

SLOW **FUNK**

mf *f* *sfz* *ff*

6 14 22 30 34 38 42

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46 *mf* 47 48 *sfz* 49 *ff*

Staff 46-49: Musical notation in G major. Measure 46: quarter note G4, quarter note A4. Measure 47: quarter note B4, quarter note C5. Measure 48: quarter note D5, quarter note E5. Measure 49: eighth notes G5, A5, B5, C6, D6, E6, F6, G6.

50 *f* 51 52 53

Staff 50-53: Musical notation in G major. Measure 50: eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 51: eighth notes A5, B5, C6, D6, E6, F6, G6. Measure 52: quarter note G6, quarter note F6. Measure 53: quarter note E6, quarter note D6.

55 *mf* 56 (a) 57 58 *ff* *Allegro*

Staff 55-58: Musical notation in G major. Measure 55: quarter note G4, quarter note A4. Measure 56: quarter note B4, quarter note C5. Measure 57: quarter note D5, quarter note E5. Measure 58: quarter note F5, quarter note G5.

59 60 61 *sfz* 62 *ff*

Staff 59-62: Musical notation in G major. Measure 59: eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 60: eighth notes A5, B5, C6, D6, E6, F6, G6. Measure 61: quarter note G6, quarter note F6. Measure 62: quarter note E6, quarter note D6.

63-66 67-70

Piano accompaniment staves 63-66 and 67-70. Measures 63-66 and 67-70 show chordal accompaniment for the vocal line above.

71 *f* 72 73 74

Staff 71-74: Musical notation in G major. Measure 71: eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 72: eighth notes A5, B5, C6, D6, E6, F6, G6. Measure 73: quarter note G6, quarter note F6. Measure 74: quarter note E6, quarter note D6.

75 *ff* 76 77 78 *sf*

Staff 75-78: Musical notation in G major. Measure 75: eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 76: eighth notes A5, B5, C6, D6, E6, F6, G6. Measure 77: quarter note G6, quarter note F6. Measure 78: quarter note E6, quarter note D6.

79 80 *ff* 81 *f* 82

Staff 79-82: Musical notation in G major. Measure 79: quarter note G4, quarter note A4. Measure 80: quarter note B4, quarter note C5. Measure 81: quarter note D5, quarter note E5. Measure 82: quarter note F5, quarter note G5.

83 84 85 *ff* 86 *ff*

Staff 83-86: Musical notation in G major. Measure 83: quarter note G4, quarter note A4. Measure 84: quarter note B4, quarter note C5. Measure 85: quarter note D5, quarter note E5. Measure 86: quarter note F5, quarter note G5.

87 (a) 88 (a) 89 (b) 90 (b)

Staff 87-90: Musical notation in G major. Measure 87: quarter note G4, quarter note A4. Measure 88: quarter note B4, quarter note C5. Measure 89: quarter note D5, quarter note E5. Measure 90: quarter note F5, quarter note G5.

91 92 93 94

Staff 91-94: Musical notation in G major. Measure 91: quarter note G4, quarter note A4. Measure 92: quarter note B4, quarter note C5. Measure 93: quarter note D5, quarter note E5. Measure 94: quarter note F5, quarter note G5.

95 *ff* 96 (a) 97 98 *ff*

Staff 95-98: Musical notation in G major. Measure 95: quarter note G4, quarter note A4. Measure 96: quarter note B4, quarter note C5. Measure 97: quarter note D5, quarter note E5. Measure 98: quarter note F5, quarter note G5.

TRUMPET 1

51 52 53-54 2

55-57 58 3 A TEMPO

59 60 61 sfz 62 ff

63-66 4

67-70 4

71-73 3 74 #

75 76 77 78 sfz

79 80 ff 81 82

83 84 85 ff 86 ff 1. 2. (b) p

87 88 89 90

91 92 93 94

95 ff (9) 96 97 98 sfz ff

Detailed description: This is a musical score for a trumpet part, numbered 1. The score is written on a single staff with a key signature of one sharp (F#) and a common time signature (C). The music is divided into measures, with some measures grouped together. The score includes various musical notations such as slurs, accents, and dynamic markings. The tempo is marked 'A TEMPO' and 'SLOW'. The score ends with a double bar line and repeat dots.

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TRUMPET 2

(SLOW) FLUGEL
mf

FUNK
f

6 7 8 9 10 11 12 13 *mf*

14 14 15 16 17 18 19 20 21 *f*

22 22 23 24 25 *ff* *sfz* *ff*

26 27 28 29 30 31 32 33

34 34 35 36 37 38 39 40 41 *f*

TRUMPET 2

(42) 42 43 44 45

Musical staff 42-45: Treble clef, key signature of one sharp (F#). Measures 42-45. Measure 42 has a circled number 42. Measure 43 has a circled number 43. Measure 44 has a circled number 44. Measure 45 has a circled number 45. The staff contains eighth and quarter notes with slurs and accents.

46 47 48 49 50

Musical staff 46-50: Treble clef, key signature of one sharp (F#). Measures 46-50. Measure 46 has a circled number 46. Measure 47 has a circled number 47. Measure 48 has a circled number 48. Measure 49 has a circled number 49. Measure 50 has a circled number 50. The staff contains eighth and quarter notes with slurs and accents. A dynamic marking *sfz* is present in measure 49.

(50) 50 51 52 53-54

Musical staff 50-54: Treble clef, key signature of one sharp (F#). Measures 50-54. Measure 50 has a circled number 50. Measure 51 has a circled number 51. Measure 52 has a circled number 52. Measures 53-54 have a circled number 53-54. The staff contains eighth and quarter notes with slurs and accents. A dynamic marking *f* is present in measure 50. A fermata is over measure 52. A dynamic marking *sfz* is present in measure 53.

(55) 55 56 57 58 59

Musical staff 55-59: Treble clef, key signature of one sharp (F#). Measures 55-59. Measure 55 has a circled number 55. Measure 56 has a circled number 56. Measure 57 has a circled number 57. Measure 58 has a circled number 58. Measure 59 has a circled number 59. The staff contains a long melodic line with slurs and accents. A dynamic marking *mf* is present in measure 55. A dynamic marking *f* is present in measure 59. A tempo marking *ALTO* is present in measure 59.

(59) 59 60 61 62

Musical staff 59-62: Treble clef, key signature of one sharp (F#). Measures 59-62. Measure 59 has a circled number 59. Measure 60 has a circled number 60. Measure 61 has a circled number 61. Measure 62 has a circled number 62. The staff contains eighth and quarter notes with slurs and accents. A dynamic marking *sfz* is present in measure 61.

(63) 63-66 (67) 67-70 (71) 71-73 (74) TRUMPET

Musical staff 63-74: Treble clef, key signature of one sharp (F#). Measures 63-74. Measure 63 has a circled number 63. Measure 67 has a circled number 67. Measure 71 has a circled number 71. Measure 74 has a circled number 74. The staff contains rests and a few notes. A dynamic marking *sfz* is present in measure 61. A dynamic marking *f* is present in measure 74. A tempo marking *ALTO* is present in measure 74. A section marking *TRUMPET* is present in measure 74.

(75) 75 76 77 78

Musical staff 75-78: Treble clef, key signature of one sharp (F#). Measures 75-78. Measure 75 has a circled number 75. Measure 76 has a circled number 76. Measure 77 has a circled number 77. Measure 78 has a circled number 78. The staff contains rests and a few notes. A dynamic marking *sfz* is present in measure 78.

(81) 79 80 81 82

Musical staff 79-82: Treble clef, key signature of one sharp (F#). Measures 79-82. Measure 79 has a circled number 79. Measure 80 has a circled number 80. Measure 81 has a circled number 81. Measure 82 has a circled number 82. The staff contains eighth and quarter notes with slurs and accents. A dynamic marking *f* is present in measure 81.

83 84 85 86

Musical staff 83-86: Treble clef, key signature of one sharp (F#). Measures 83-86. Measure 83 has a circled number 83. Measure 84 has a circled number 84. Measure 85 has a circled number 85. Measure 86 has a circled number 86. The staff contains eighth and quarter notes with slurs and accents. A dynamic marking *sfz* is present in measure 85.

(89) 89 90

Musical staff 89-90: Treble clef, key signature of one sharp (F#). Measures 89-90. Measure 89 has a circled number 89. Measure 90 has a circled number 90. The staff contains eighth and quarter notes with slurs and accents. A dynamic marking *f* is present in measure 89.

91 92 93 94

Musical staff 91-94: Treble clef, key signature of one sharp (F#). Measures 91-94. Measure 91 has a circled number 91. Measure 92 has a circled number 92. Measure 93 has a circled number 93. Measure 94 has a circled number 94. The staff contains eighth and quarter notes with slurs and accents.

(SLOW) 95 96 97 98

Musical staff 95-98: Treble clef, key signature of one sharp (F#). Measures 95-98. Measure 95 has a circled number 95. Measure 96 has a circled number 96. Measure 97 has a circled number 97. Measure 98 has a circled number 98. The staff contains a long melodic line with slurs and accents. A dynamic marking *ff* is present in measure 95. A dynamic marking *sfz* is present in measure 98.

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TRUMPET 3

(SLOW)

mf

FUNK

f

ff

6

7

8

9

10

11

12-13

14

14-21

22-26

5

27

28

sfz

29

ff

30

31

32-33

34

34-41

42

f

43

44

45

46

47

ff

48

sfz

49

ff

50

f

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TRUMPET 3

51 52 53-54 2

Musical staff 51-54: Measures 51-54. Measure 51 has a whole rest. Measure 52 has a quarter note G4 with an accent (^). Measure 53 has a quarter note A4 with an accent (^). Measure 54 has a quarter note B4 with an accent (^). A fermata is placed over measures 53-54. A second ending bracket labeled '2' spans measures 53-54.

55 SLOW mf 56 57 58 A TEMPO #

Musical staff 55-58: Measures 55-58. Measure 55 has a half note G4 with a dynamic marking of *mf*. Measures 56-58 contain a melodic line with eighth notes and a quarter note. Measure 58 ends with a sharp sign (#). A tempo change from *slow* to *A TEMPO* is indicated above the staff.

59 60 61 sfz 62 ff

Musical staff 59-62: Measures 59-62. Measure 59 has a whole rest. Measure 60 has a whole rest. Measure 61 has a quarter note G4 with a dynamic marking of *sfz*. Measure 62 has a quarter note G4 with a dynamic marking of *ff*. A crescendo hairpin connects measures 61 and 62.

63 4 63-66

Musical staff 63-66: Measures 63-66. Measure 63 has a whole rest. A dynamic marking of *4* is written above the staff. The staff is otherwise empty for measures 64-66.

67 4 67-70

Musical staff 67-70: Measures 67-70. Measure 67 has a whole rest. A dynamic marking of *4* is written above the staff. The staff is otherwise empty for measures 68-70.

71 3 71-73 74 #

Musical staff 71-74: Measures 71-74. Measure 71 has a whole rest. A dynamic marking of *3* is written above the staff. Measure 74 has a quarter note G4 with a sharp sign (#).

75 76 77 78 sfz

Musical staff 75-78: Measures 75-78. Measure 75 has a whole rest. Measure 76 has a whole rest. Measure 77 has a quarter note G4 with a dynamic marking of *sfz*. Measure 78 has a quarter note G4 with a dynamic marking of *sfz*.

79 80 ff 81 f 82

Musical staff 79-82: Measures 79-82. Measure 79 has a whole note G4 with a dynamic marking of *ff*. Measure 80 has a quarter note G4 with a dynamic marking of *ff*. Measure 81 has a quarter note G4 with a dynamic marking of *f*. Measure 82 has a quarter note G4.

83 84 85 86 ff

Musical staff 83-86: Measures 83-86. Measure 83 has a quarter note G4. Measure 84 has a quarter note A4. Measure 85 has a quarter note B4. Measure 86 has a quarter note G4 with a dynamic marking of *ff*. A first ending bracket labeled '1.' spans measures 85-86.

87 88 89 90

Musical staff 87-90: Measures 87-90. Measure 87 has a quarter note G4. Measure 88 has a quarter note A4. Measure 89 has a quarter note B4 with a dynamic marking of *ff*. Measure 90 has a quarter note G4.

91 92 93 94

Musical staff 91-94: Measures 91-94. Measure 91 has a quarter note G4. Measure 92 has a quarter note A4. Measure 93 has a quarter note B4. Measure 94 has a quarter note G4.

SLOW 95 ff 96 97 98 sfz ff

Musical staff 95-98: Measures 95-98. Measure 95 has a half note G4 with a dynamic marking of *ff*. Measure 96 has a half note A4. Measure 97 has a half note B4. Measure 98 has a half note G4 with a dynamic marking of *sfz*. A crescendo hairpin connects measures 97 and 98. A tempo change from *slow* to *A TEMPO* is indicated above the staff.

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TRUMPET 4

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5 *mf* **6**

5 *f* **6**

9 **10** **11** **12-13** **2**

14 **8**

14-21

22 **5** **27** **28** *sfz*

22-26

24 **30** **31** **32-33** **2**

34 **8**

34-41

42 **43** **44**

42 *f*

45 **46** **47** **#**

48 *sfz* **49** *ff* **50** **50** *f*

51 2
53-54

Musical staff 51-54. Measure 51 has a whole rest. Measure 52 has a quarter note G4 with an accent (^) and a slur. Measure 53 has a quarter note F#4 with an accent (^) and a slur. Measure 54 has a quarter note E4 with an accent (^) and a slur.

55 **SS** SLOW A TEMPO
mf

Musical staff 55-58. Measure 55 has a half note G#4 with an accent (^) and a slur. Measure 56 has a quarter note A4 with an accent (^) and a slur. Measure 57 has a quarter note B4 with an accent (^) and a slur. Measure 58 has a quarter note C5 with an accent (^) and a slur.

59 **59**
60 61 sfz 62 ff

Musical staff 59-62. Measure 59 has a whole rest. Measure 60 has a whole rest. Measure 61 has a quarter note G#4 with an accent (^) and a slur. Measure 62 has a quarter note A4 with an accent (^) and a slur.

63 **63**
63-66

Musical staff 63-66. Measure 63 has a whole rest. Measure 64 has a whole rest. Measure 65 has a whole rest. Measure 66 has a whole rest.

67 **67**
67-70

Musical staff 67-70. Measure 67 has a whole rest. Measure 68 has a whole rest. Measure 69 has a whole rest. Measure 70 has a whole rest.

71 **71**
71-73 3 74

Musical staff 71-74. Measure 71 has a whole rest. Measure 72 has a whole rest. Measure 73 has a quarter note G#4 with an accent (^) and a slur. Measure 74 has a quarter note A4 with an accent (^) and a slur.

75 **75**
75 76 77 78 sfz

Musical staff 75-78. Measure 75 has a whole rest. Measure 76 has a whole rest. Measure 77 has a quarter note G#4 with an accent (^) and a slur. Measure 78 has a quarter note A4 with an accent (^) and a slur.

79 **81**
79 80 ff 81 82

Musical staff 79-82. Measure 79 has a whole note G#4 with an accent (^) and a slur. Measure 80 has a quarter note A4 with an accent (^) and a slur. Measure 81 has a quarter note B4 with an accent (^) and a slur. Measure 82 has a quarter note C5 with an accent (^) and a slur.

83 84 85 86 ff

Musical staff 83-86. Measure 83 has a quarter note G#4 with an accent (^) and a slur. Measure 84 has a quarter note A4 with an accent (^) and a slur. Measure 85 has a quarter note B4 with an accent (^) and a slur. Measure 86 has a quarter note C5 with an accent (^) and a slur.

87 **89**
87 88 89 90

Musical staff 87-90. Measure 87 has a quarter note G#4 with an accent (^) and a slur. Measure 88 has a quarter note A4 with an accent (^) and a slur. Measure 89 has a quarter note B4 with an accent (^) and a slur. Measure 90 has a quarter note C5 with an accent (^) and a slur.

91 92 93 94

Musical staff 91-94. Measure 91 has a quarter note G#4 with an accent (^) and a slur. Measure 92 has a quarter note A4 with an accent (^) and a slur. Measure 93 has a quarter note B4 with an accent (^) and a slur. Measure 94 has a quarter note C5 with an accent (^) and a slur.

95 **(SLOW)** 96 97 98 sfz ff

Musical staff 95-98. Measure 95 has a quarter note G#4 with an accent (^) and a slur. Measure 96 has a quarter note A4 with an accent (^) and a slur. Measure 97 has a quarter note B4 with an accent (^) and a slur. Measure 98 has a quarter note C5 with an accent (^) and a slur.

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TROMBONE 1

The musical score for Trombone 1 is written in bass clef with a key signature of one flat (B-flat) and a 4/4 time signature. It begins with a **[SLOW]** marking and a dynamic of *mf*. The first line contains measures 1 through 5, with a **[FUNK]** marking above measure 5. The score then transitions to a **[6]** measure rest, followed by measures 7 through 10. A **[14]** measure rest follows, leading into measures 11 through 15, which feature a *mf* dynamic. Measures 16 through 19 continue with a similar rhythmic pattern. A **[22]** measure rest is placed above measure 22, which has a *f* dynamic. Measures 23 through 24 are marked with *mf*. A **[34]** measure rest is placed above measure 34, which has a *f* dynamic. Measures 35 through 39 continue with the rhythmic pattern. A **[42]** measure rest is placed above measure 42, which has a *f* dynamic. Measures 43 through 47 are marked with *mf*. The score concludes with measures 48 through 50, marked with *sfz* and a final *f* dynamic.

49 *ff* **(50)** 50 *f* 51 52

53 54 **(55)** *mf* 55 *mf* 56 *pp* **(SLOW)**

57 58 **(59)** *ff* 59 60 **(ATEMPO)**

61 *sfz* 62 *ff* **(63)** 63-65 66 *f*

(67) 67 68 69 70

(71) 71 72 73 74

(75) 75 *ff* 76 77 78 *fp*

79 80 *ff* **(81)** 81 *f* 82

83 84 85 86 *ff*

87 88 **(89)** 89 90

91 92 93 94

(SLOW) 95 *ff* 96 97 98 *sfz* *fff*

Recorded by EARTH, WIND & FIRE

FANTASY

Words and Music by MAURICE WHITE,
VERDINE WHITE and EDDIE DEL BARRIO

Arranged by MARK TAYLOR

TROMBONE 2

(SLOW)

(FUNK)

07010195

50 *f* 51 52 53 54

55 *mf* 56 57 58 *AL TEMPO*

59 60 61 *sfz* 62 *ff*

63-65 3 66 *f*

67 68 69 70

71 72 73 74

75 *ff* 76 77 78 *sfz*

79 80 *ff* 81 *f* 82

83 84 85 86 *ff*

87 88 89 90

91 92 93 94

95 *ff* 96 97 98 *sfz* *fff*

FANTASY

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TROMBONE 3

SLOW

FUNK

(50) *f* 50 51 52 53 54

(55) *mf* 55 56 57 58 *A TEMPO* #

(59) 59 60 61 62 *sfz* *ff*

(63) 63-65 3 66 *f*

(67) 67 68 69 70

(71) 71 72 73 74

(75) 75 # 76 77 78 *sfz*

(81) 79 80 *ff* 81 *f* 82

83 84 85 86 #

(89) 87 88 89 90

91 92 93 94

(Slow) 95 96 97 98 *sfz* *fff*

FANTASY

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TROMBONE 4

The musical score for Trombone 4 is divided into two main sections: **SLOW** and **FUNK**.
The **SLOW** section begins at measure 1 and continues through measure 13. It features a melodic line with dynamics ranging from *mf* to *f*.
The **FUNK** section starts at measure 14 and continues through measure 49. This section is characterized by a rhythmic, repetitive eighth-note pattern. Dynamics include *f*, *mf*, *sfz*, and *ff*.
The score includes various musical notations such as notes, rests, slurs, and articulation marks. Measure numbers 1 through 49 are indicated throughout the piece.

07010195

50 *f* 50 51 52 54

55 *mf* 55 56 57 58 *A TEMPO*

59 60 61 *sfz* 62 *#*

63-65 3 66

67 68 69 70

71 72 73 74

75 76 77 78 *sfz*

79 80 *#* 81 *f* 82

83 84 85 86 *#*

87 88 89 90

91 92 93 94

95 *(SLOW)* 96 97 98 *#*

Recorded by EARTH, WIND & FIRE
FANTASY

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Handwritten musical notation for measures 24-28. Chords: Dmi7, Emi7, FMA7, Emi7, Dmi7, Emi7, FMA7, Emi7, Emi9/A.

Handwritten musical notation for measures 29-32. Chord: A7(#9). Includes a circled measure number 34.

Handwritten musical notation for measures 33-36. Includes a circled measure number 34.

Handwritten musical notation for measures 37-40.

Handwritten musical notation for measures 41-45. Chords: A7sus, A9, A7sus, Dmi7, Emi7, FMA7, Emi7, Dmi7, Emi7, FMA7, Emi7.

Handwritten musical notation for measures 46-49. Chords: Dmi7, Emi7, FMA7, Emi7, Emi9/A, A7(#9), G7(#9), A7(#9).

50 Dmi7 Gmi7 C9sus FMA7 Ami7 BbMA7 Gmi7 Abo7 A7 (no 3rd)

Musical notation for measures 50-54. Treble clef with a key signature of one flat and a 4/4 time signature. Chords are indicated above the staff: Dmi7, Gmi7, C9sus, FMA7, Ami7, BbMA7, Gmi7, Abo7, A7 (no 3rd). Bass clef with a key signature of one flat. Measure numbers 50, 51, 52, 53, and 54 are marked below the staff.

55 SLOW

A TEMPO

Musical notation for measures 55-58. Treble clef with a key signature of one flat. Dynamics include *mf*. Bass clef with a key signature of one flat. Measure numbers 55, 56, 57, and 58 are marked below the staff.

59

Emi9/A

A+7(#9)

G7(#9) A7(#9)

Musical notation for measures 59-62. Treble clef with a key signature of one flat. Bass clef with a key signature of one flat. Measure numbers 59, 60, 61, and 62 are marked below the staff.

63

Musical notation for measures 63-66. Treble clef with a key signature of one flat. Bass clef with a key signature of one flat. Measure numbers 63, 64, 65, and 66 are marked below the staff.

67

Musical notation for measures 67-70. Treble clef with a key signature of one flat. Bass clef with a key signature of one flat. Measure numbers 67, 68, 69, and 70 are marked below the staff.

71

Musical notation for measures 71-74. Treble clef with a key signature of one flat. Bass clef with a key signature of one flat. Measure numbers 71, 72, 73, and 74 are marked below the staff.

75 *Emi⁹/A*

79 *Emi⁹/A* *A7(#9)* *G7(#9)* *A7(#9)* **81** *Dmi7* *Gmi7* *C9sus* *FMA7*

83 *Ami7* *Bbma7* *Gmi7* *Ab7* *A7* (610 320) *G/A* *A7* 1. *A7/E* 2.

87 *C/D* *Bb/C* *C7* **89** *Fmi7* *Bbmi7* *Db/Eb* *Abma7*

91 *Cmi7* *Dbma7* *Bbmi7* *B7* *C* *C7/Bb* *Fmi7/Ab* *Dbma7* *C7*

[SLOW] 95 96 97 98 *Fsus* *F*

FANTASY

Words and Music by MAURICE WHITE,
VERDINE WHITE and EDDIE DEL BARRIO
Arranged by MARK TAYLOR

GUITAR

(SLOW) *BVA*
mf
1 2 3 4 5
f
Dmi

6 (Dmi) 4 (Dmi)
6 7 8 9 10 11 12 13

14 Gmi⁷ Ami⁷ Bbma⁷ Cma⁷ Bbma⁷ Cma⁷ Dsus D
mf
14 15 16 17
Gmi⁷ Ami⁷ Bbma⁷ Cma⁷ Bbma⁷ Cma⁷ Asus A G/A
18 19 20 21 SIM.

22 Dmi⁷ Emi⁷ Fma⁷ Emi⁷ Dmi⁷ Emi⁷ Fma⁷ Emi⁷
SIM.
22 23 24 25
Dmi⁷ Emi⁷ Fma⁷ Emi⁷ Emi⁹/A A7(#9) Dmi⁷
ff
26 27 28 29

(Dmi⁷) (Dmi⁷)
30 31 32 33

34 Gmi⁷ Ami⁷ Bbma⁷ Cma⁷ Bbma⁷ Cma⁷ Dsus D
f
34 35 36 37
Gmi⁷ Ami⁷ Bbma⁷ Cma⁷ Bbma⁷ Cma⁷ A⁷sus A9 A⁷sus
38 39 40 41

42 Dmi⁷ Emi⁷ Fma⁷ Emi⁷ Dmi⁷ Emi⁷ Fma⁷ Emi⁷
SIM.
42 43 44 45

46 Dmi7 Emi7 FMA7 Emi7 Emi9/A A7(#9) G7(#9) A7(#9)

50 Dmi7 Gmi7 C9sus FMA7 Ami7 Bbma7 Gmi7 Abo7 A7(NO 3RD)

55 (SLOW) BVA mf A TEMPO Dmi

59 (Dmi) Emi7 Emi9/A A7(#9) G7(#9) A7(#9) Dmi7 mf

63 (Dmi7) 4 (67) Dmi7 4

71 Dmi7 4

75 Dmi7 Emi9/A

79 A7(#9) G7(#9) A7(#9) (81) Dmi7 Gmi7 C9sus FMA7

83 Ami7 Bbma7 Gmi7 Abo7 A7(NO 3RD) G/A A7 2. A7/E

87 C/D Bb/C C7 (89) Fmi7 Bbmi7 Db/Eb Abma7

91 Cmi7 Dbma7 Bbmi7 Bo7 C C7/Bb Fmi7/Ab Dbma7 C7

(SLOW) 95 ff Fsus F

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FANTASY

BASS

Words and Music by MAURICE WHITE,
 VERDINE WHITE and EDDIE DEL BARRIO
 Arranged by MARK TAYLOR

(SLOW) (FUNK)

6 8 9 10

11 12 13 14 15

16 17 18 19 20

21 22 23 24 25

26 27 28 29

30 31 32 33

34 35 36 37

38 39 40 41

42 43 44 45

46 $Dm7$ $Em7$ $Fm7$ $Em7$ $Em7^9/A$ $A7(\#9)$ $G7(\#9)(\#9)$

50 $Dm7$ $Gm7$ C^9sus $Fm7$ $Am7$ $Bbma7$ $Gm7$ $Abo7$ $A7(no3rd)$

55 (SLOW) mf A TEMPO

59 $Em7$ $Em7^9/A$ $A7(\#9)$ $G7(\#9)(\#9)$ mf

63 mf 4 67 4

71 4

75 $Em7^9/A$

79 $Em7^9/A$ $A7(\#9)$ $G7(\#9)$ $A7(\#9)$ 81 f $Dm7$ $Gm7$ C^9sus $Fm7$

83 $Am7$ $Bbma7$ $Gm7$ $Abo7$ $A7^1(no3rd)$ G/A $A7$ 86 $A7/E$

87 C/D Bb/C $C7$ 89 $Fm7$ $Bbmi7$ Db/Eb $Abma7$

91 $Cmi7$ $Dbma7$ $Bbmi7$ $Bo7$ C $C7/Bb$ $Fmi7/Ab$ $Dbma7$ $C7$

(SLOW) 95 96 97 98 $Fsus$ F

FANTASY

Words and Music by MAURICE WHITE,
VERDINE WHITE and EDDIE DEL BARRIO
Arranged by MARK TAYLOR

DRUMS

(SLOW) WITH MALLETS
cym. mf

(FUNK)

1 2 3 4 5

6 7 8 9 10 11 12 13

14 15 16 17 18 19 20 21

22 23 24 25

26 27 28 29

30 31 32 33

34 35 36 37

38 39 40 41

42 43 44 45

46 47 48 49

FILL

07010195

(50) Musical notation for measures 50-54. Measure 50 starts with a circled '50'. The notation includes a drum staff with various rhythmic patterns and a piano staff with chords. Measure numbers 50, 51, 52, 53, and 54 are indicated below the staff.

(55) Musical notation for measures 55-59. Measure 55 starts with a circled '55' and the word 'Slow' in a box. The dynamic 'mf' is written below measure 55. Measure 59 ends with a circled 'A TEMPO' marking. Measure numbers 55, 56, 57, and 59 are indicated below the staff.

(59) Musical notation for measures 59-62. Measure 59 starts with a circled '59'. The notation includes a drum staff with rhythmic patterns and a piano staff with chords. Measure numbers 59, 60, 61, and 62 are indicated below the staff.

(63) Musical notation for measures 63-66. Measure 63 starts with a circled '63'. The notation includes a drum staff with rhythmic patterns and a piano staff with chords. Measure numbers 63, 64, 65, and 66 are indicated below the staff.

(67) Musical notation for measures 67-70. Measure 67 starts with a circled '67'. The notation includes a drum staff with rhythmic patterns and a piano staff with chords. Measure numbers 67, 68, 69, and 70 are indicated below the staff.

(71) Musical notation for measures 71-74. Measure 71 starts with a circled '71' and the dynamic 'f' below it. The notation includes a drum staff with rhythmic patterns and a piano staff with chords. Measure numbers 71, 72, 73, and 74 are indicated below the staff.

(75) Musical notation for measures 75-78. Measure 75 starts with a circled '75' and a sharp sign below it. The notation includes a drum staff with rhythmic patterns and a piano staff with chords. Measure numbers 75, 76, 77, and 78 are indicated below the staff.

(81) Musical notation for measures 79-82. Measure 79 starts with a circled '79'. The notation includes a drum staff with rhythmic patterns and a piano staff with chords. Measure numbers 79, 80, 81, and 82 are indicated below the staff.

(85) Musical notation for measures 83-86. Measure 83 starts with a circled '85'. The notation includes a drum staff with rhythmic patterns and a piano staff with chords. Measure numbers 83, 84, 85, and 86 are indicated below the staff.

(89) Musical notation for measures 87-90. Measure 87 starts with a circled '89'. The notation includes a drum staff with rhythmic patterns and a piano staff with chords. Measure numbers 87, 88, 89, and 90 are indicated below the staff.

(93) Musical notation for measures 91-94. Measure 91 starts with a circled '93'. The notation includes a drum staff with rhythmic patterns and a piano staff with chords. Measure numbers 91, 92, 93, and 94 are indicated below the staff.

(95) Musical notation for measures 95-98. Measure 95 starts with a circled '95' and the word 'SLOW' in a box. The dynamic 'f' and a sharp sign are written below measure 95. The notation includes a drum staff with rhythmic patterns and a piano staff with chords. Measure numbers 95, 96, 97, and 98 are indicated below the staff.

FANTASY

Words and Music by MAURICE WHITE,
VERDINE WHITE and EDDIE DEL BARRIO

Arranged by MARK TAYLOR

AUX. PERCUSSION

(SLOW) VIBES (FUNK)

1 2 3 4 5

(6) BELL TREE VIBRASLAP BELL TREE V.S. B.T.

6 7 8 9 10

V.S. B.T. V.S. (14) COW BELL

11 12 13 14 15

4 8

16 17 18 19 20 21

(22) 4

22 23 24 25 26

B.T. V.S.

27 28 29 30 31

B.T. V.S. (34) COW BELL

32 33 34 35 36

4 8

37 38 39 40 41

(42) 4

42 43 44 45

46 47 48 49

46 47 48 49

